

JUSTIFIABLE REASONS FOR EVERYONE: DIALOGICAL REASONING IN PATIENTS WITH SCHIZOPHRENIA

CHRISTINE HOWES

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Why Schizophrenia?

- Severe mental illness
- 1% population
- Positive & Negative symptoms
- Social exclusion



Social exclusion

Stigma (knowledge)

Patient's social deficits

Social deficits

- Social cognition
- Attributing mental states
- Inferring intentions

Interaction deficits

- Self-monitoring
- Turn-taking

Reasoning deficits

- Jumping to conclusions bias
- Evidence integration

Social deficits

Interaction deficits

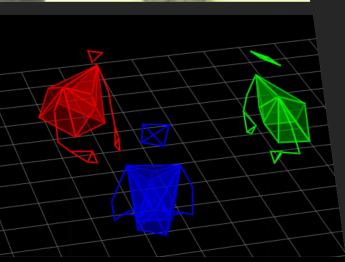
Social cognition

- Self-monitoring
- Do (real) interactions involving a patient differ
- from controls in terms of reasoning?

Reasoning deficits

- Jumping to conclusions bias
- Evidence integration





Study design

- 40 Interactions
- Unfamiliar
- Unaware of diagnosis
- No overt symptoms
- Matched healthy participants

Who would you throw out?

William Harris: Balloon pilot

Susanne Harris: 7 months pregnant

Robert Lewis: Cancer research scientist

Heather Sloan: Musical child prodigy

Annotation

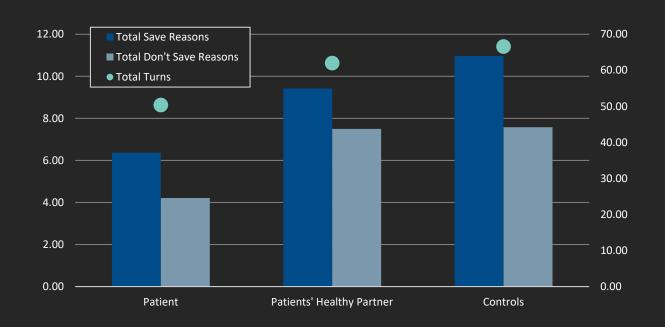
Does the utterance make an argument that is directly or indirectly a reason for saving or not saving one, or all, of the passengers?

Annotation

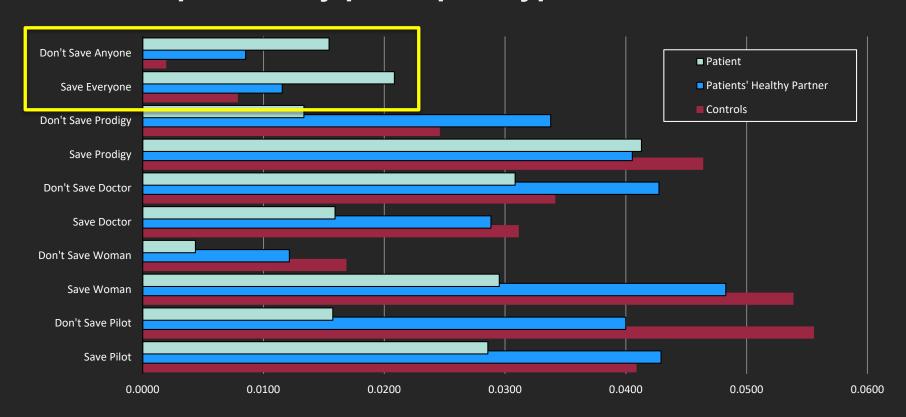
Does the utterance make an argument that is directly or indirectly a reason for saving or not saving one, or all, of the passengers?

And let's give the child a future cause she is a prodigy	Save Prodigy
Well she is a prodigy but having said that you know, like, what's she gonna do for anyone?	Don't Save Prodigy
he's coming to like discovering this new cure, but he's probably been working with others	Don't Save Doctor
Think about how many child prodigies that we could save with Robert Lewis's cancer treatment	Save Doctor Don't Save Prodigy
Nobody's gonna go they they can control the balloon	Save Everyone
Everybody should go down with the ship	Don't Save Anyone

Reasons by Participant type



Reasons per turn by participant type

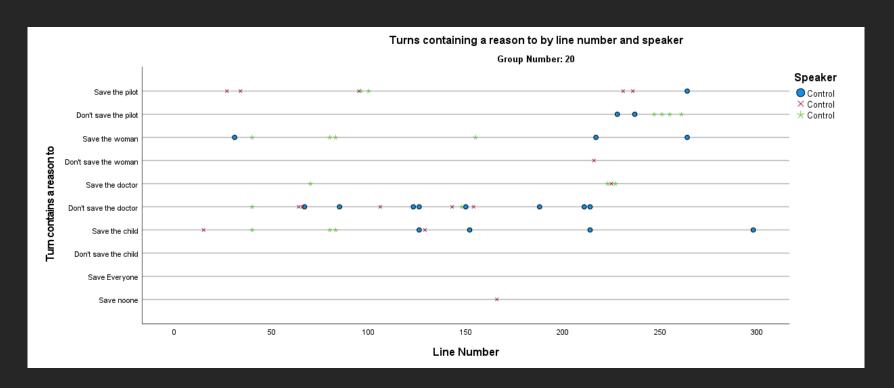


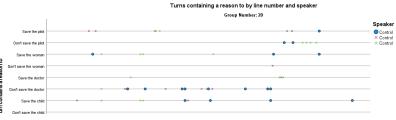
Save no-one

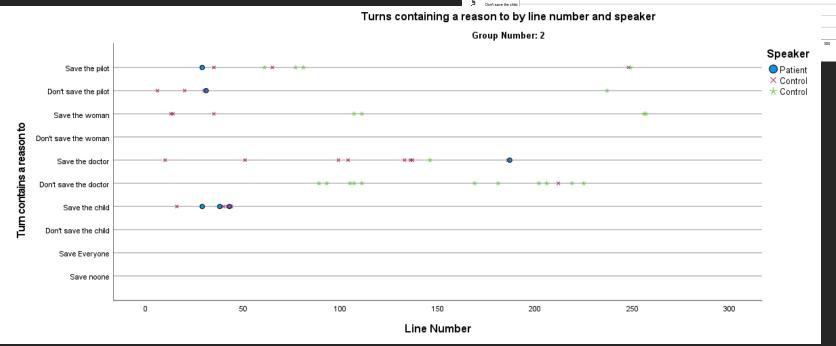
- 3: [you just have] to you have to accept everybody you have to [accept]
- 1: [everyone.]
- 1: yeah.
- 3: [<unclear/>]
- 2: [You think] we should all jump?
- 3: I think
- 3: well that er th- ah everybody should go down with the ship, yeah

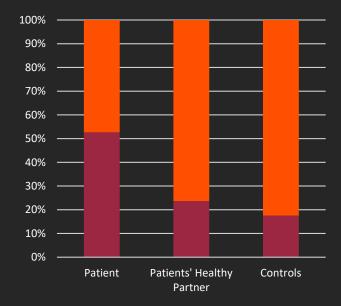
Save everyone

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3:
     [Well who do you think should go?] Who do you think should
2:
     Nobody's gonna go they they can control the balloon <pause> knows the pilot <pause>
     but he don't want to [<unclear/>]
1:
                           [But one of] them has to go one of
                                                                  [the four]=
3:
                                                                  [has to]
     = has to go
2:
     [<unclear/>]
1:
     [Otherwise] they [all die.]
2:
                      [I don't know.] <pause> I don't know. <pause> If you're gonna die, the pilot
     is there.
     But that's the premise of the issue [that there a-]
1:
2:
                                         [No I don't I] don't think they're gonna die.
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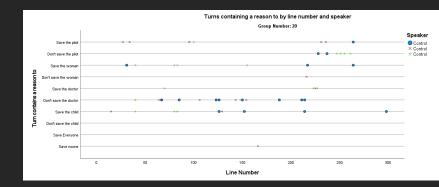


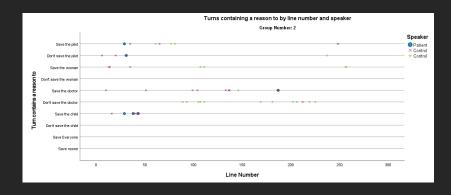






- Reasons for and against same individual
- No reasons for and against same individual





100%

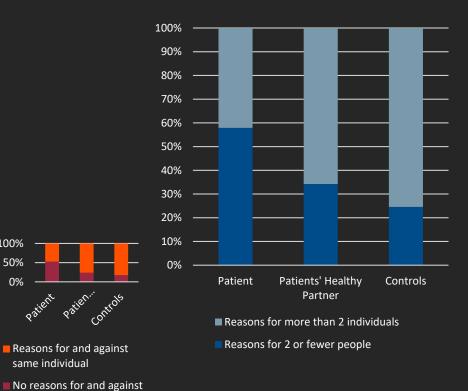
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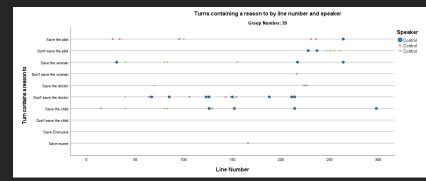
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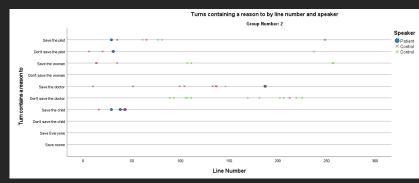
same individual

same individual

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- 3: [Well] all the all his wife has got going for her
- 1: <laughter/> [<laughter/>]
- 3: [is that] his <pause> she's his wife. <pause> And she's <pause> expecting.
- 2: but it's it's just not right <pause> it's two people.
- pause> there's a baby there as well
- 1: yeah.

it's two people. there's a baby there as well [line 62] Consistency

- 3: yeah [I know.]
- 1: [it is] <pause> You're [killing two]=
- 2: [<unclear/>]
- 1: = lives [not just one]=
- 2: [so there's two] [lives in there]
- 3:[but I still] that that means it goes back to the weight as well innit? <pause> she's a little bit extra [you know]

it's two people. there's a baby there as well [line 62] [so there's two] [lives in there] [line 70]

- 3: = I personally would say throw the wife out. <pause> That's probably the <pause> pilot be happiest then.
- 2: No child [can deserve that.]
- 3: [<laughter/>][<laughter/>]
- 1: [<laughter/>]
- 2: There's a baby you want there, his [baby]
- 1: [yeah] [it's a bit bad]
- 3: [yeah, but]

it's two people. there's a baby there as well [line 62] [so there's two] [lives in there] [line 70] There's a baby you want there, his [baby] [line 97]

- 3: [There ain't a baby] there
- 1: I think if you throw the wife out though
- 1: I think the pilot [will]=
- 2: [mmm.]
- 1: = s- won't be able to control the balloon [or he might]=
- 2: [mmm.] 1:= jump off
 - 2: and you'd be killing two lives too

it's two people. there's a baby there as well [line 62] [so there's two] [lives in there] [line 70] There's a baby you want there, his [baby] [line 97]

- 3: [There ain't a land you'd be killing two lives too [line 110]
- 1: I think if you throw the wife out though
- 1: I think the pilot [will]=
- 2: [mmm.]
- 1: = s- won't be able to control the balloon [or he might]=
- 2: [mmm.]
- 1:= jump off
- 2: and you'd be killing two lives too

- 3: but the baby's not born yet. <pause> <laughter/>[<laughter/>]
- 2: [no but it's a] it's a life isn't it?
- 3: It is a life but <pause> the baby's [not]
- 2: [couldn't] live live with myself. <pause> Do you know what I mean
- 1: Right.
- 2: Cause I'm a mother | 2: Cause I'm a mother | 4 mother | 5 mother <a href="mailto:
- 3: [I'm a fa]ther
- 2: [Because]
- 3: [<laughter/>]<laughter/>
- 2: Well you never carried a baby.

Conclusions

- A greater proportion of the patients' reasons involve rejecting the constraints of the task
- Patients were more consistent than non-patients
- Patients do not have an impaired reasoning ability but reason on the basis of a different view of the task

Next steps

- Annotating specific underpinning reasons (topoi)
 (thank to PhD students Bill Noble and Anna Lindahl)
- Linking reasoning to previous work on
 - disfluencies
 - turn-taking
 - gesture



Part of the *Dialogical Reasoning in Patients with Schizophrenia* project

www.christinehowes.com/drips